Year 6 - Craft and design



Arrangement	The composition of visual elements	Artists	
Digital	Art made using electronic devices and computers		
Layout	The arrangement of different elements within a given space	Hannah Hoch Edward Weston	
Macro	Very close-up photography, usually of very small subjects that are hard to see without using a magnifying tool		
Monochrome	The use of one colour	Derrick O Boateng Chuck Close	
Photography	The process of producing an image using a device that captures light		
Photomontage	A collage of photographs that are arranged or modified	Features of a camera	
Photorealism	A drawing or painting so detailed it looks like a photo		
Prop	Objects that are in photographs to enhance a scene	Flash	
Saturation	The intensity or strength of a colour	Shutter button Mode switch	

The difference between using a normal lens and a macro lens setting.



 Macro lens



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Editing	Tops tips to take a great photo!	
Colour saturation	Hold the camera or device steady Check your subject is in focus Try moving closer or	
Colour replacement	Try moving closer or further away from your subject rather than zooming in Try taking your picture from a different angle Check your background!	
Special effects	Don't always have your subject directly in the middle play with composition Make sure your subject is in frame	

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