

Knowledge Organiser: In the Garden

Topic Background

Plants aive us:

food to eat

- oxygen to breathe
- help to filter water keeping our seas clean • bring us happiness, whether we are outside enjoying the
- medicines
- green of the garden or inside with a house plant

Many composers have taken inspiration from their experiences in nature. The bloom of a flower, the thread of a climbing vine and the frantic flight of a bumblebee, have all been translated with scores and sounds.



Listening Pieces

- Green Garden, Laura Mvula, 2013
- Flight of the Bumblebee, Nikolai Rimsky-Korsakov, 1899
- In an English Country Garden, Jimmie Rodgers, 1961



Green Garden

Key Vocabulary

bar: segment of time corresponding to a specific number of beats **bar line:** separates the bars crotchet: a note worth one beat, represented by a stem with a solid dot crotchet rest: a silent note worth one beat duration: how long or short a note is melody: the tune of the music made up of high and low pitches **minim:** a 2 beat note notation: symbols used to write down a musical sound **paired quavers:** two 1/2 beat notes performance: an act of performing a song or piece of music **pitch:** how high or low a sound is **pulse:** the heartbeat of the music rhythm: patterns of sound consisting of shorter and longer notes **solo:** a section of music played or sung alone by one performer **stave:** the five lines that notes are placed on to indicate pitch time signature: tells us how many beats are in each bar and which note value is to be given one beat treble clef: a symbol located at the beginning of a staff line used to indicate which pitch should be played. Instruments that use the treble clef include flute,

clarinet, trumpet, recorder, violin