



# Widmer End Community Combined School and Pre-School

## Music Long-Term Overview

		<u>Key Stage 1</u>		<u>Key Stage 2</u>			
	EYFS (Reception)	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Autumn 1</b>	Unit: Me!  Cross-curricular/topic-based focus: explore - growing, homes, colour, toys, how I look	Unit: Hey You!  Style: Old-School Hip Hop  Topic and cross-curricular links: Option to make up (compose) your own rap or words to the existing rap, that could link to any topic in school, graffiti art, literacy, breakdancing or 80s Hip Hop culture in general.  Historical context of musical styles.	Unit: Hands, Feet, Heart  Style: South African styles  Topic and cross-curricular links: South African music and Freedom Songs.  Nelson Mandela as a famous and influential person in our lifetimes.  Historical context of musical styles.	Unit: Let Your Spirit Fly  Style: R&B, Western Classical, Musicals, Motown, Soul  Topic and cross-curricular links: Historical context of musical styles.	Unit: Mamma Mia  Style: ABBA  Topic and cross-curricular links: Structure of songs linked to literacy.  Music and styles of the 70s and 80s,  Analysing performance,  Sweden as a country.	Unit: Livin' On A Prayer  Style: Rock  Topic and cross-curricular links: How Rock music developed from the Beatles onwards.  Analysing performance.	Unit: Happy  Style: Pop/Motown  Topic and cross-curricular links: What makes us happy?  Video/project with musical examples.

Autumn 2	<p>Unit: My Stories</p> <p>Cross-curricular and topic-based focus: explore - using your imagination, Christmas, Festivals, Fairies, Pirates, Treasure, Superheroes, Let's pretend, Once upon a time</p>	<p>Unit: Rhythm In The Way We Walk and Banana Rap</p> <p>Style: Reggae, Hip Hop</p> <p>Topic and cross-curricular links: Action songs that link to the foundations of music</p>	<p>Unit: Ho Ho Ho</p> <p>Style: Christmas, Big Band, Motown, Elvis, Freedom Songs</p> <p>Topic and cross-curricular links: Christmas.</p> <p>Literacy - Christmas vocabulary.</p> <p>Historical context of musical styles.</p>	<p>Unit: Glockenspiel Stage 1</p> <p>Style: Learning basic instrumental skills by playing tunes in varying styles</p> <p>Topic and cross-curricular links: Introduction to the language of music, theory and composition.</p>	<p>Unit: Glockenspiel Stage 2</p> <p>Style: Learning basic instrumental skills by playing tunes in varying styles</p> <p>Topic and cross-curricular links: Introduction to the language of music, theory and composition.</p>	<p>Unit: Classroom Jazz 1</p> <p>Style: Jazz</p> <p>Topic and cross-curricular links: History of music - Jazz in its historical context.</p>	<p>Unit: Classroom Jazz 2</p> <p>Style: Jazz, Latin, Blues</p> <p>Topic and cross-curricular links: History of music - Jazz in its historical context.</p>
Spring 1	<p>Unit: Everyone!</p> <p>Cross-curricular and topic-based focus: explore - family, friends, people and music from around the world</p>	<p>Unit: In The Groove</p> <p>Style: Blues, Latin, Folk, Funk, Baroque, Bhangra</p> <p>Topic and cross-curricular links: Six different styles of music -</p>	<p>Unit: I Wanna Play In A Band</p> <p>Style: Rock</p> <p>Topic and cross-curricular links: Teamwork, working</p>	<p>Unit: Three Little Birds</p> <p>Style: Reggae</p> <p>Topic and cross-curricular links: Animals</p> <p>Jamaica</p>	<p>Unit: Stop!</p> <p>Style: Grime, Classical, Bhangra, Tango, Latin Fusion</p> <p>Topic and cross-curricular links:</p>	<p>Unit: Make You Feel My Love</p> <p>Style: Pop Ballads</p> <p>Topic and cross-curricular links: Historical context for ballads.</p>	<p>Unit: Benjamin Britten - A New Year Carol</p> <p>Style: Benjamin Britten (Western Classical Music), Gospel, Bhangra.</p> <p>Topic and cross-curricular</p>

		<p>Blues, Latin, Folk, Funk, Baroque, Bhangra that link to history, geography, countries and cultures.</p> <p>Ourselves.</p> <p>Historical context of musical styles.</p>	<p>together.</p> <p>The Beatles.</p> <p>Historical context of musical styles.</p>	Poetry and the historical context of musical styles	<p>Composition</p> <p>Bullying.</p>		<p>links: Literacy and history,</p> <p><a href="http://www.fridayafternoonsmusic.co.uk">www.fridayafternoonsmusic.co.uk</a>.</p> <p>The historical context of Gospel music and Bhangra.</p>
Spring 2	<p>Unit: Our World</p> <p>Cross-curricular and topic-based focus: explore - animals, jungle, minibeasts, night and day, sand and water, seaside, seasons, weather, sea, space</p>	<p>Unit: Round And Round</p> <p>Style: Latin Bossa Nova, Film music, Big Band Jazz, Mash-up, Latin fusion</p> <p>Topic and cross-curricular links: Latin American style of music</p> <p>Countries from around the world.</p>	<p>Unit: Zootime</p> <p>Style: Reggae</p> <p>Topic and cross-curricular links: Animals</p> <p>Poetry and the historical context of musical styles.</p>	<p>Unit: The Dragon Song</p> <p>Style: A little bit funky and music from around the world.</p> <p>Topic and cross-curricular links: Storytelling, creativity, PSHE, friendship, acceptance, using your imagination.</p>	<p>Unit: Lean On Me</p> <p>Style: Gospel</p> <p>Topic and cross-curricular links: Gospel in its historical context ie from Beethoven to slavery, Elvis to the Urban Gospel of Beyoncé and different choirs like the London Community</p>	<p>Unit: Fresh Prince Of Bel-Air</p> <p>Style: Hip Hop</p> <p>Topic and cross-curricular links: Option to make up (compose) own rap or words to the existing rap, that could link to any topic in school, graffiti art, literacy, breakdancing and 80s Hip Hop</p>	<p>Unit: You've Got A Friend</p> <p>Style: The Music of Carole King</p> <p>Topic and cross-curricular links: Her importance as a female composer in the world of popular music.</p>

		Film music.  Historical context of musical styles.			Gospel Choir.  Analysing performance.	culture in general.  Historical context of musical styles.	
Summer 1	(Musical learning focus for Term 3)  Unit: Big Bear Funk  A Transition Unit: I. Listen and Appraise II. Musical Activities - learn about the interrelated dimensions of music through singing, improvising and playing classroom instrument  III. Perform and Share	Unit: Your Imagination  Style: Pop	Unit: Friendship Song	Unit: Bringing Us Together  Style: Disco  Topic and cross-curricular links: Friendship, being kind to one another, respect, accepting everybody, peace, hope and unity.	Unit: Blackbird	Unit: Dancing In The Street  Style: Motown  Topic and cross-curricular links: The history of Motown and its importance in the development of Popular music.  Civil rights.  <b>OR</b>  Unit: African Drumming - Djembe  Simple two part pieces The Conga and Jongo.  Group composition,	Unit: Music and Me  Style: Contemporary, music and identity  Topic and cross-curricular links: Celebrating the role of women in the music industry.

						adding additional parts, rhythm sections, instruments or solo improvisations.	
Summer 2	Unit: Reflect, Rewind and Replay:  Consolidation of learning and contextualising the history of music.	Unit: Reflect, Rewind and Replay  Style: Western Classical Music and your choice from Year 1  Topic and cross-curricular links: Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space.  Consolidate the	Unit: Reflect, Rewind and Replay  Style: Western Classical Music and your choice from Year 2  Topic and cross-curricular links: Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct	Unit: Reflect, Rewind and Replay  Style: Western Classical Music and your choice from Year 3  Topic and cross-curricular links: Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space.	Unit: Reflect, Rewind and Replay  Style: Western Classical Music and your choice from Year 4  Topic and cross-curricular links: Option to look at all the extension activities documents. Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through,	Unit: Reflect, Rewind and Replay  Style: Western Classical music and your choice from Year 5  Topic and cross-curricular links: Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space.  Consolidate the foundations of	Unit: Reflect, Rewind and Replay  Style: Western Classical Music and your choice from Year 6  Topic and cross-curricular links: Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space.  Consolidate the foundations of the language of music.

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