

Writing long term overview 2023-24 (with links to Reading and Topic)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YrR reading	Little Red Riding Hood All are welcome	Superworm The big book of bugs	Tiddler What a submarine sees	What the ladybird heard A year on Adam's farm	Naughty Bus Cars and trucks and things that go	The dinosaur department store My very important encyclopaedia of dinosaurs
YrR writing	Dominant hand, tripod grip, mark making and giving meaning to marks Writing using initial sounds Writing my name Correct letter formation	CVC words Story scribing and story maps Labelling using initial sounds and other sounds we can hear Retelling stories in the writing area	Writing CVC, CVCC words and CCVC words Lists Labels Creating a story board Using tricky words	Adjectives - phonetically plausible Creating own story maps and writing short phrases to accompany these Simple phrases (I can see...) Captions	'Hold and write a sentence' - 2 sentences Writing for a purpose in role play Rhyming words Finger spaces used, upper and lower case letters formed and used correctly	Writing simple phrases and sentences that can be read by others Story writing (using familiar texts as a model for own stories) Character description Beginning to use full stops, capital letters and finger spaces Write three sentences with a beginning, middle and end
Yr R ELG	Write recognisable letters, most of which are correctly formed. Spell words by identifying sounds in them and representing the sounds with a letter or letters. Write simple phrases and sentences that can be read by others.					

Year 1 topics	<u>My local area</u>	<u>Toys in time</u>	<u>Travel and transport</u>	<u>Travel and transport</u>	The United Kingdom	<u>Our Seaside - Now and Then</u>
Year 1 reading	Three Little Pigs The Stick Non-fiction	The Elephant Dogger	Beegu	Handa's Surprise	Paddington at the Palace	Lucy and Tom at the seaside
Year 1 writing	<u>Three Little Pigs Fiction</u> sequencing speech bubble writing alternative ending to the story (3 weeks) Autumn Days (Poetry) Exploring poetry Autumn poem using senses (2 weeks)	<u>The Elephant Fiction</u> making predictions, descriptions, group performances, report writing in the form of a letter (3.5 weeks) Dogger Fiction exploring character feelings, instructions, lost poster (2.5 weeks)	<u>Beegu Fiction</u> Character descriptions and feelings, hot seating,caption writing, persuasive writing (3 weeks) <u>The Train Journey</u> Rhyming poems (2 weeks)	<u>Handa's Surprise Fiction</u> Sequencing -Descriptive writing of fruits and animals -Alternative story endings (3 weeks) <u>Cars and Trucks and things that go (Non-Fiction)</u> Recount of travel and transport Museum	<u>Fiction- Paddington at the Palace</u> Character descriptions Dialogue Lists Adventure story writing (3 weeks) <u>Grandad's Island</u> -Making inferences -Role Play -Predictions -Diary entry (3weeks)	Shirley and Tom at the Seaside Sequencing main events Predictions Postcard - own familiar trips (2 weeks) <u>At the seaside-</u> poetry (2 weeks) <u>Flotsam</u> Character inferences Persuasive adverts 2 weeks

Year 2 topics	<u>Great Fire of London</u> <u>Uses of materials</u>	<u>Kings and Queens</u> <u>Animals and survival</u>	<u>Planet Earth</u> <u>Living things and their habitat</u>	<u>Planet Earth</u> <u>Living things and their habitat</u>	<u>They made a difference</u> <u>Protecting our environment</u>	<u>Life in Kenya</u> <u>Plants and growth</u>
Year 2 reading	The Queen's hat Look up! Additional titles: The Queen's Knickers The Snow Queen	Send for a superhero Supertato Vlad and the Great Fire of London Additional titles: Traction Man	George and the dragon The day the crayons quit Additional titles: The snail and the whale	 Additional titles: Here we are Super Daisy My friend earth	A squash and a squeeze Additional titles:	Lila and the secret of rain Additional titles: Handa's surprise Mama Panya's pancakes
Year 2 writing	Narrative Frog and the stranger 2 weeks Non-narrative Instructions How to make friends with a ghost 2 weeks Poetry List Poems 1 week	Non-narrative Letters Dragon post Narrative Last stop on Market Square	Narrative Fantasy George and the dragon 3 weeks Non-narrative Persuasive The day the crayons quit 2 weeks	Non-narrative Instructions How to make a wormery 3 weeks Poetry Firework Night Structured poetry 2 weeks	Narrative Traditional stories A squash and a squeeze 3 weeks Non-narrative Non-chronological report Significant individuals fact file 2 weeks	Narrative Real life (personal experiences) Recount of trip to College Lake (2 weeks)

Year 3 topic	<u>The Stone Age, Bronze Age and Iron Ages</u>	<u>The U.K. Settlement and Land Use</u>	<u>Ancient Egypt</u>		<u>Climate Zones and Biomes</u>	<u>Europe</u>
Year 3 reading	Stone Age Boy	Podkin One-Ear	Podkin One-Ear St George & The Dragon		Non fiction texts - Fred's teaching	
Year 3 writing	<p><u>Stone Age Boy</u></p> <p><i>Recount</i></p> <p>2 weeks</p> <p>Diary Entry from their POV as stuck in Stone Age</p> <p><i>Structured poetry</i></p> <p>2 weeks</p> <p><i>Based on daily tasks</i></p> <p><i>Instructions</i></p> <p>2 weeks</p> <p><i>How to wash a woolly mammoth</i></p>	<p><u>Podkin One-Ear</u></p> <p><i>Narrative - Legends</i></p> <p>4 weeks</p> <p>Drama as a hook</p> <p>Write their own legend using book as inspiration</p> <p>Powerful Descriptions</p> <p>Character Description</p> <p><i>Recount</i></p> <p>2 weeks</p> <p><i>Newspaper reports</i></p> <p>Based on the battle for Munbury Warren</p>	<p><u>St George and The Dragon</u></p> <p><i>Persuasion</i></p> <p>3 weeks</p> <p>Adverts</p> <p>Write persuasive adverts for farm park</p> <p>2 weeks</p> <p><i>Poetry</i></p> <p>Imagery - focus on dragon description</p> <p>Expanded nouns</p> <p>Phrases</p> <p>Superlatives</p>	<p><u>Ancient Egypt</u></p> <p>Creation myths</p> <p><i>Narrative - myth</i></p> <p>4 weeks</p> <p>Character work</p> <p>Drama</p> <p>Publish as stories for lower school</p> <p><i>Poetry</i></p> <p>1 week</p> <p>Nature - imagery and figurative language</p> <p>Build vocab</p>	<p><u>Climate / Plants</u></p> <p><i>Instructions</i></p> <p>2 weeks</p> <p>Plants - how to plant a bean</p> <p><i>Persuasion</i></p> <p>3 weeks</p> <p>Write to MP about an environmental issue</p>	<p><u>Europe</u></p> <p><i>Report</i></p> <p>4 weeks</p> <p>Factfile</p> <p><i>Playscripts - based on GR book</i></p> <p>3 weeks</p> <p>Turn part of the story written into playscript.</p> <p>Perform to others</p>

Year 4 topics	<u>Roman invasions</u>	<u>Roman Britain</u>	<u>Amazon: rivers and rainforests</u>	<u>Amazon: rivers and rainforests</u>	<u>The Maya</u>	<u>The USA</u>
Year 4 reading	Fantastic Mr Fox	The Worst Witch	Fantastic Mr Fox	Why the Whales Came	The Land of Roar	The Great Elephant Chase
Year 4 writing	<p><u>Romans on the Rampage (F)</u> 4 to 5 weeks</p> <p>Character description of a Rampaging Roman</p> <p>Newspaper reports of a Chariot Race</p> <p>Fact files - Roman Charioteering</p> <p><u>Poetic form: Odes and Insults</u> - 2 weeks Draft, write and perform a poem</p>	<p><u>The Romans: Gods Emperors and Dormice (F)</u></p> <p><u>Romulus and Remus (Myths and legends)</u> 4 weeks</p> <p>Diary entry</p> <p>Short narrative myth</p> <p><u>The Magic Box - Christmas themed Poetry</u> 1 to 2 weeks</p> <p><i>Discuss use of figurative language</i> <i>Onomatopoeia</i> <i>Free verse poetry</i> <i>Performance poetry</i> <i>Imagery</i> <i>Compare two poems</i></p>	<p><u>Save the Rainforests (NF):</u> (4 weeks - persuasion)</p> <p>Persuasive letter to logging companies</p> <p>1 week Persuasive poster</p>	<p><u>The Great Kapok Tree: A Tale of the Amazon Rainforest by Lynne Cherry</u> 3 week Diary entry</p> <p>Point of view of Native or logger</p> <p>Instructional Writing: (2 weeks) Create a creature</p> <p>Create its habitat</p> <p>What does this creature need?</p> <p>Create a series of instructions on how to care for this creature - what will happen if you don't follow the instructions?</p>	<p><u>Who were the Mayans? (NF)</u> (4 weeks - information report)</p> <p><u>Cadbury World Trip</u></p> <p>2 weeks recount of trip.</p>	<p><u>Henry's Freedom Box - Rosa Parks - Narratives of Liberation</u> 3 weeks</p> <p>Recount of events Letter to family</p> <p><u>Michael Rosen's 'chocolate cake' poem - poetry</u> (2 weeks)</p> <p>plan a narrative poem</p> <p>write a narrative poem</p> <p>Performance poetry</p>

Year 5 topic	<u>Anglo-Saxons and Scots</u>	<u>The Vikings</u>	<u>Asia:Volcanoes and Earthquakes</u>	<u>Asia:Volcanoes and Earthquakes</u>	<u>Baghdad and the Middle East</u>	<u>The Industrial Revolution / Biomes (Current year did it in Year 3)</u>
Year 5 reading	Beowulf by Michael Morpurgo (Anglo-Saxon Links) The Boy at the Back of the Class	The Boy at the Back of the Class	Spiderwick Chronicles - Lucinda's Secret Street Child	Spiderwick Chronicles - The Ironwood Tree	Friend or Foe	The Kids Who Came From Space
Year 5 writing	<p>Poetry - From a Railway Carriage by Robert Louis Stevenson 1 week - performance poetry</p> <p>Characterisation of mythical character - Writing a character description in the setting of a story - 4 weeks</p> <p>Fiction Action writing from a myth - an action scene between hero and mythical creature - 4 weeks</p>	<p>Fiction Action writing from a myth - an action scene between hero and mythical creature - 4 weeks (continuation from before half term)</p> <p>Non-Chronological Report Anglo-Saxon and Viking Report - 4 weeks</p>	<p>Discussion Text - Street Child Should Jim try to escape the workhouse or stay? 3-4 weeks</p>	<p>Fiction - Spiderwick Chronicles - Lucinda's Secret 3 weeks Opening and build-up for mystery/suspense stories.</p> <p><u>Poetry</u></p>	<p>Diary Writing - Friend or Foe 2 weeks - diary from the point of view of evacuee</p> <p>Story Writing - Friend or Foe - Finish the story of Friend or Foe, making a prediction about what might happen next.</p> <p><u>Narrative 2</u> – continuing own ideas of story <u>Dialogue</u> – writing conversations</p>	<p>Persuasive Writing Persuasive letters - 1-2 weeks</p> <p>Persuasive Adverts - 1-2 weeks linking to bolognese sauce topic in DT.</p>

Year 6 topic	<u>Ancient Greeks</u>	<u>Global challenges</u>	<u>Conflict and resolution</u>		<u>Mapping the World</u>	<u>Diversity: Untold Stories (HDP) /Making our Mark</u>
Year 6 reading	Eye of The Wolf Daniel Pennac	Ice Trap - Shackleton's Expedition Meredith Hooper	Fantastic, funny, Frightening - a collection of short stories	Amazing Inventions (Wordsmith)	What is Blood For (Wordsmith) A Midsummer Night's Dream (Wordsmith)	A Midsummer Night's Dream (Wordsmith) Ted Hughes Collected Poems John Agard Collected Poems
Year 6 writing	<u>Fiction - Model Text - Spider Wick T4W</u> 3 weeks Narrative recount -description of setting, characters and atmosphere 2 weeks Narrative recount Diary entries - description of feelings and emotions <u>Non-Fiction - Black History</u> 2 weeks Discussion -Note taking balanced arguments	<u>Non-Fiction -</u> Autobiography <u>Non-Fiction -</u> 2 weeks Recount/ persuasion Diary entries Freeze framing Letter writing - writing from a specific viewpoint 2 weeks Recount Newspaper reports -direct and reported speech	<u>Non-fiction Spy Gadgets T4W</u> 3 weeks Non-chronological Persuasion -note taking - summarising - adverts - organisational features Interaction <u>Poetry - T4W</u> <u>Description/ Narrative/ Own Self</u> -Wonder Poems - Fox Poems	<u>Fiction - T4W Kidnapped model text</u> 4 weeks Narrative recount Discussion - humorous stories, spooky/scary, action/ adventure -dialogue to advance the action -building tension. -describing characters and setting. -character - Flashback story	<u>Non-fiction - T4W</u> 4 weeks Explanation texts Persuasive -note taking - use of bullet points -explanation texts - - adverts - blood donation <u>Fiction - Literacy Shed Film Units -</u> Poetry - Beyond the Lines (WW1) Biography - Charles Dickens Narrative - Alma	<u>Fiction - A Midsummer Night's Dream</u> 2 weeks Playscripts Narrative recount - dialogue - character interaction. -oracy/performance. -summarising <u>Year 6 Project Work inclusive of writing ?</u>

